

## Buskers Code of Practice.

- Wiltshire Council actively discourage the use of a PA or other amplified systems associated with a performance.
- An entertainer should not perform for longer than 1 hour in any location and should not perform again in that location (or within 50 metres of it) for 2 hours. Note: particularly noisy entertainers (e.g. bagpipers or drummers) should not perform for longer than 30 minutes.
- Noise from any street performance should not be greater than reasonable background noise when heard from more than 30 metres (horizontal or vertical) from where the performance is taking place.
- The volume must be turned down immediately if requested by a council or police officer.
- The principle of street entertainment and busking is for the public to voluntarily donate money as part of the performance; therefore, under no circumstances must an approach be made to the general public to encourage them to donate money.
- No busker or street entertainer has the sole right to any pitch and if a site is required by more than one busker or street entertainer, there must be rotation every 45 minutes.
- A break in the music of 15 minutes must be provided every 45 minutes in any playing session.
- Performers must not cause any congestion outside shop frontages or public walkways. If congestion occurs, the performer must stop the show and politely ask the public to move away from the congested area.
- Under no circumstances will generators be allowed on site.
- No performances may be given by a performer whilst under the influence of any intoxicating substance.
- Performers must ensure that the content of their performance does not cause offence to members of the public and appeals to a wide range of people including children, families, and the older generation.
- There must be sufficient variety in the performances i.e. no repetition of material within a 45-minute set.
- There must be an acceptable degree of musical competence i.e. the performance must be melodic and in tune.
- Single tone rhythmic performances are not acceptable.
- Performers are required to be skilled and experienced in using the props of their performance. They must also have an understanding of, and a commitment to safety for the public, themselves and the environment.
- The use of fire in a performance is not permitted e.g., juggling, fire eating/breathing.